

Curriculum Vitae

SURNAME: Delgado Serrano

NAME: Juan

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PROFESSIONAL EXPERIENCE

- [2022/09 -] Sound Designer and immersive mixer of **immersive experiences**, as a freelance professional, in collaboration with **MAD Madrid Artes Digitales**.
- [2021/06 -] Sound Designer and composer of several **podcasts series** for kids, as a freelance professional, in collaboration with **Lingokids**.
- [2013/09 -] Music producer, composer and arranger, music director, sound engineer and pianist/studio keyboardist, as a **freelance professional** and in collaboration with Estudios BOX **Villafranca / Randomize Music S.L.**

TEACHING EXPERIENCE

- [2024/05 -] Professor at **Centro Superior de Enseñanza Musical Katerina Gurska**, subject "Mezcla immersiva", "Técnicas instrumentales extendidas", Master in Composition for Audiovisual Media
- [2022/09 -] Professor at **Centro Superior Música Creativa**, subject "Composición electroacústica", "Técnicas instrumentales extendidas", "Producción musical", "Diseño Sonoro", Degree in Music Composition, Master in Folklore, Master in Flamenco
- [2021/02 - 2021/06] Associate Professor at **Nebrija University**, subject "Music and Sound in Digital Projects", Degree in Digital and Multimedia Design
- [2016/10 -] Professor at **SAE Institute Madrid**, subjects "Musical Theory" and "Musical Composition for Audiovisual Media", Program in Audio Production
- [2014/10 - 2018/06] Professor of **Escuela de Blues de Madrid**, subjects "Piano", "Armonía" and "Producción musical", and collaborator of **BluesRus Studios** as music producer and sound engineer

EDUCATION

- [2009/06] Higher Music Degree in **Composition**, Conservatorio Superior de Música de Salamanca
- [2013/11] Bachelor's degree in **Audio Production**, SAE Institute Madrid and Middlesex University, London UK, **FIRST CLASS HONOURS**
- [2012/09] **Audio Engineer** Diploma, SAE Institute Madrid
- [2013/06] Specialization in **Piano-Jazz**, Escuela Creativa de Madrid, teacher: Germán Kucich
- [2004/06] Professional Degree in **Piano**, Conservatorio Profesional de Música de Salamanca
- [2009/06] Higher Music Degree in **Ethnomusicology**, Conservatorio Superior de Música de Salamanca
- [2014/02] Bachelor's degree in **Anthropology**, Universidad Nacional de Educación a Distancia UNED, **OUTSTANDING (9.2 over 10)**
- [2010/06] Diploma in **Philosophy** (120 ECTS) Universidad de Salamanca, **OUTSTANDING (9.8 over 10)**

SOUND DESIGNER, MUSIC COMPOSITION AND PRODUCTION FOR AUDIOVISUAL MEDIA

- **Immersive experiences**
 - “Tutankhamun” [2022 -] immersive sound designer and mixer in a variety of formats (8.1, 6.1, 12.1), premiered in Madrid and toured worldwide (Spain, UK, Germany, Austria, Sweden, Switzerland, Egypt, Brazil)
 - “The Last Days of Pompeii” [2023 -] immersive sound designer and mixer in a variety of formats (8.1, 6.1), premiered in Madrid and toured worldwide (Spain, Germany, Austria, China)
 - “The Legend of the Titanic” [2024 -] immersive sound designer and mixer in a variety of formats (8.1, 6.1, 12.1), premiered in Madrid and toured worldwide (Spain, Germany)
- **Podcasts**
 - Stories for Kids (Lingokids Podcast): sound designer, music composition and audio production, weekly podcast [2021-]
 - Growing Up (Lingokids Podcast): sound designer, music composition and audio production, first season 30 episodes [2022-2023]
 - Music to Our Ears (Lingokids Podcast): sound designer, music composition and audio production, series of 35 episodes [2021-2022]
- **Film music:**
 - "Lightless" (short film, dir. Alfonso Antolín): composition, sound design, production, recording, editing and sound mixing [2016]
- **Audiobook and augmented reality app:**
 - "Ubuntu Blues" (audiobook and augmented reality app, aut. Rowda Backbeat): composition, sound design, production, recording, editing and mixing of music and sound [2020]

COMPOSITIONS RELEASED AND PUBLISHED

- **Camera work:**
 - “The Infinite Forest” - *immersive sound art with live electronics* [2024] – Premiered at Sala Berlanga (Madrid), November 8th 2024 by Antonio J Berdonés (Flute) and Juan Delgado Serrano (live electronics). Concert organized by AMCC within XXVI Festival de Música Contemporánea de Madrid COMA'24.
 - “My Little Secret Island. Chapter #1: Island Breaks the Silence” - *immersive sound art with live electronics* [2023] – Premiered at Sala Berlanga (Madrid), November 4th 2023 by Iván Ferrer-Orozco (Live electronics) and Juan Delgado Serrano (performer). Concert organized by AMCC within XXV Festival de Música Contemporánea de Madrid COMA'23.
 - “My Little Secret Island. Chapter #3: Hurricane Invades Paradisiacal East Coast” - *immersive sound art with live electronics*, commissioning JME [2022] – Premiered at Sala Berlanga (Madrid), December 14th 2022, by Trío Zukan. Concert “Siempre Jóvenes” organized by Fundación SGAE and JME.
 - “The Roots of Beauty” - commissioning neSg [2022] – Premiered at Auditorio Ciudad de León (León) September 25th 2022 by Nuevo Ensemble de Segovia. 35 Festival de Música de León.
 - “A Haunting Foreboding” - commissioning JME [2022] – Premiered at Auditorio Lienzo Norte (Ávila) February 13th 2022 by Rhea Quartet. Concert organized by JME.
 - “When the Storm Is Over, Dance with Me” - commissioning JME [2022] – Premiered at Auditori de Sant Josep (Moià) February 5th 2022 by Aer Dúo. Concert organized by JME.
 - “El cuarteto fantasma” [2021] - *immersive sound art with live electronics* – Premiered at Auditorio Tomás Luis de Victoria RCSMM (Madrid) January 16th 2023 by Grupo de Música Contemporánea del RCSMM conducted by Sebastián Mariné. Concert organized by AMCC within XXIV Festival de Música Contemporánea de Madrid COMA'22.
 - “Ad Petendam Pluviam” [2020] - *immersive sound art with live electronics* – Premiered at Auditorio 400 Museo Nacional Centro de Arte Reina Sofía (Madrid) November 2020 by grupo Enigma conducted by Asier Puga. Final concert of XXXI Premio Jóvenes Compositores Fundación SGAE-CNDM
- **Pop/rock:**
 - “Nubes de Malta: La Cámara Lenta” (LP, Warner Music, 12 tracks, 2 video clips)": artist, author and producer [2015]
 - “Nubes de Malta: Qué Primavera Más Rara” (LP, 14 tracks, 2 video clips)": artist and author [2010]

OTHER MUSICAL AND AUDIOVISUAL PROJECTS

- Victor Martín: Directo (EP, Metales Preciosos): productions, keyboards and arrangements [2022]
- Rosendo: De Escalde y Trinchera (LP, Warner Music): keyboards [2017]
- La Banda del Capitán Canalla: Generación Canalla (LP of duets with Celtas Cortos, El Sevilla de “Mojinos Escocíos”, Miguel Costas from “Siniestro Total”, Pepe Begines from “No me pises que llevo chanclas”, Alberto Comesaña from “Presuntos Implicados”, Emilio Sancho from “Los Nikis”, Tennessee, The Refrescos and “Un pingüino en mi ascensor”, Warner Music): musical production, arrangements, sound engineer, studio musician [2015]
- Cooper: Tiempo, Temperatura, Agitación (LP, Elephant Record): keyboards, arrangements and assistant mixing engineer [2018]
- Rodrigo Mercado: El Fondo de la Chistera (LP, Warner Music): arrangements, keyboards and choirs, production assistant and assistant mixing engineer [2015]
- Roni Reeds: Desert Land (LP): production, arrangements, sound engineer and studio musician 2018]
- Sergio Sanz: La Luz (LP): production, arrangements and sound engineer [2019]
- Power to the People: Power to the people (Doble Single, Enlace Funk): keyboards and editing and mixing engineer [2014]
- Malcuraos: Será Por Verte (Single, Randomize Music): keyboards and mixing engineer assistant [2015]
- Sal de Mi Vida: Si Te Muerdes Te Envenenas (Single, Warner Music): assistant editing engineer [2019]
- La Naranja Blossom: Agua Negra (LP, Warner Music): keyboardist [2017], Pequeños Lujos de Domingo (LP, Warner Music): mixing engineer assistant [2014]
- "Rara Avis" (short film, dir. Javier Díez): musical production, editing and mixing of music and sound [2013]
- Choral and Chamber music: “Caverna” [2021], “Inmoraleja” [2009], “Ensayo sobre la lucidez de las máquinas” [2008], “También en primavera mueren los cisnes” [2007] , “Puesta en escena” [2006], “El encuentro de los laberintos” [2006], “El caballero de la Blanca Luna” [2005], “La habitación de la bruma y la espiral” [2003], “El día pasó a través de la ventana” [2002], “La rosa del vagabundo” [2000]

GRANTS AND AWARDS

- [2021/07] Finalist of **I Premio de composición de música coral Alumni – USAL “Jesús García-Bernalt”**
- [2020/11] Winner of the First Prize (Premio Xavier Montsalvatge) of the **XXXI Premio Jóvenes Compositores Fundación SGAE-CNDM 2020**
- [2016/06 - 2018/05] **Anthropological Research Scholarship** granted by the Instituto de la Cultura Tradicional Segoviana Manuel González Herrero, for the development of the project "Rogativas y cantos petitorios en la provincia de Segovia ", under the supervision of Prof. Luis Díaz de Viana.
- [2012/09 - 2013/06] **Collaboration Scholarship** with the research group "Madrid Cosmopolis", supervisor: Prof. Francisco Cruces, project: “Música e Industria. Investigación sobre músicas populares urbanas”, with **fieldwork** in the Community of Madrid
- [2010/04] **Extraordinary Award "Premio de Honor" at the Higher Music Degree in Ethnomusicology**, Conservatorio Superior de Música de Salamanca
- [2009/09 - 2010/06] **Seneca and SICUE Scholarships** to pursue a Diploma in Philosophy at Universidad de Barcelona
- [2006 - 2009] Scholarships of **Excellent profit** granted by Junta de Castilla y León, for students who study music in Castilla y León, during the courses included in the aforementioned period

PARTICIPATION IN RESEARCH PROJECTS AND ORGANIZATION OF R + D ACTIVITIES

- [2012/09 - 2013/06] "**Madrid Cosmopolis**", scientist in charge: Prof. Francisco Cruces (UNED)
- [2011/09 - 2012/06] Transcript and music advisor at **the Center for Brazilian Studies** at the University of Salamanca
- [2010/09 - 2011/06] Transcript and music analyst in working group for the elaboration of **Cancionero de las Tierras de Miranda** (Portugal)
- [2008/03] Member of the organizing committee of the **X Congreso de la SIBE-Sociedad de Etnomusicología, V Congreso de IASPM-España y II Congreso de Músicas Populares del Mundo Hispano y Lusófono**, Salamanca, March 6-9, 2008

PUBLICATIONS AND TALKS

PUBLICATIONS

- **Agua te pedimos**, book edited by Diputación Provincial de Segovia y ICTS Manuel González Herrero (to be published in 2022)
- **El etnógrafo/experto**, Revista Electrónica de Investigación en Filosofía y Antropología (UNED), n. 1 ISSN: A2340-4442, June 2013 (pp. 92-94)
- **Componiendo confluencias**, Actas de las jornadas: Música y diálogo intercultural ISBN: 978-84-692-6592-5, March 2009
- **En torno al estudio de las consecuencias del desarrollo de la sociedad moderna capitalista en el panorama musical global**, Actas del congreso: Música, ciudades, redes, ISBN-13: 978-84-612-7141-2, March 2008
- **Review** of the course: "Música subsahariana: tradición y patrimonio cultural africano", held at Universidad de Valladolid, March 26-28, 2007, Boletín informativo ETNO nº 16 de la SIBE (Sociedad Ibérica de Etnomusicología), ISSN: 1575-5029, September 2007 (pp. 24-26)

TALKS AT CONFERENCES AND CONGRESSES

- [2021/09/07] Conversation with Sheila Blanco "**Música, Cultura y Tradiciones en la España vacía**", HAY Festival, Segovia
- [2013/03/21] Communication "**El etnógrafo/experto**", Jornadas de Investigación filosófico-antropológicas de UNED, Madrid
- [2009/03/17] Communication "**Componiendo confluencias**", Jornadas Etnomusicológicas "Música y diálogo intercultural", Salamanca
- [2008/03/06] Communication "**En torno al estudio de las consecuencias del desarrollo de la sociedad moderna capitalista en el panorama musical global**", Congreso internacional de Etnomusicología: X Congreso de la SIBE-Sociedad de Etnomusicología, V Congreso de IASPM-España y II Congreso de Músicas Populares del Mundo Hispano y Lusófono, Salamanca

SKILLS

- **Languages:** Spanish: native; English: B2 (FCE); German, French and Catalan: basic
- **Software:** Expert management of Pro Tools, Cubase, Logic, Ableton Live, GRM Spaces Bundle, Reason, Melodyne, Native Instruments Komplete, Waves, Soundtoys, MacDSP, Wavelab, Waveburner, Mainstage, Sibelius, Finale, Microsoft Office, Adobe Photoshop
- **Hardware:** Expert handling of analog and digital recording consoles (SSL, Neve, Tascam, Yamaha, Mackie, Allen & Heath, Presonus, etc.), and audio hardware (compressors, equalizers, effect modules, etc.)
- Driver's License B. Own vehicle