

Curriculum Vitae

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EDUCATION

- [2009/06] Higher Music Degree in **Composition**, Conservatorio Superior de Música de Salamanca
- [2013/11] Bachelor's degree in **Audio Production**, SAE Institute Madrid and Middlesex University, London UK, FIRST CLASS HONOURS
- [2012/09] **Audio Engineer** Diploma, SAE Institute Madrid
- [2013/06] Specialization in **Piano-Jazz**, Escuela Creativa de Madrid, teacher: Germán Kucich
- [2004/06] Professional Degree in **Piano**, Conservatorio Profesional de Música de Salamanca
- [2009/06] Higher Music Degree in **Ethnomusicology**, Conservatorio Superior de Música de Salamanca
- [2014/02] Bachelor's degree in **Anthropology**, Universidad Nacional de Educación a Distancia UNED, OUTSTANDING (9.2 over 10)
- [2010/06] Diploma in Philosophy (120 ECTS) Universidad de Salamanca, OUTSTANDING (9.8 over 10)

ONGOING EDUCATION

- [2019/09 –] Master in **Anthropological Research and Its Applications**, Universidad Nacional de Educación a Distancia UNED

GRANTS AND AWARDS

- [2020/11] Winner of the First Prize (Premio Xavier Montsalvatge) of the **XXXI Premio Jóvenes Compositores Fundación SGAE-CNDM 2020**
- [2016/06 – 2018/05] **Anthropological Research Scholarship** granted by the Instituto de la Cultura Tradicional Segoviana Manuel González Herrero, for the development of the project "Rogativas y cantos petitorios en la provincia de Segovia ", under the supervision of Prof. Luis Díaz de Viana.
- [2012/09 - 2013/06] **Collaboration Scholarship** with the research group "Madrid Cosmopolis", supervisor: Prof. Francisco Cruces, project: "Música e Industria. Investigación sobre músicas populares urbanas", with **fieldwork** in the Community of Madrid
- [2010/04] **Extraordinary Award "Premio de Honor" at the Higher Music Degree in Ethnomusicology**, Conservatorio Superior de Música de Salamanca
- [2009/09 - 2010/06] **Seneca and SICUE Scholarships** to pursue a Diploma in Philosophy at Universidad de Barcelona

- [2006 - 2009] Scholarships of **Excellent profit** granted by Junta de Castilla y León, for students who study music in Castilla y León, during the courses included in the aforementioned period

PROFESSIONAL EXPERIENCE

- [2013/09 –] Music producer, composer and arranger, music director, sound engineer and pianist/studio keyboardist, as a **freelance professional** and in collaboration with Estudios BOX **Villafranca / Randomize Music S.L.**
- [2021/02 –] Associate Professor at **Nebrija University**, subject "Music and Sound in Digital Projects", Degree in Digital and Multimedia Design
- [2016/10 –] Professor at **SAE Institute Madrid**, subjects "Musical Theory" and "Musical Composition for Audiovisual Media", Program in Audio Production
- [2014/10 – 2018/06] Professor of **Escuela de Blues de Madrid**, subjects "Piano", "Armonía" and "Producción musical", and collaborator of **BluesRus Studios** as music producer and sound engineer
- [2004/10 –] Professor of **private lessons** in piano, composition, music theory and music production
- [2013/01 - 2013/04] Work internships at **SAE Institute Madrid**, within the Supervision **department** (Professor/Tutor of Student Internships)
- [2004/09 - 2005/06] **Deputy Director of the Big Band and combo coordinator** at the University of Salamanca

COMPOSITIONS RELEASED AND PUBLISHED

- **Camera work:**
 - "Ad Petendam Pluviam" [2020]
 - "Inmoraleja" [2009]
 - "Ensayo sobre la lucidez de las máquinas" [2008]
 - "También en primavera mueren los cisnes" [2007]
 - "El encuentro de los laberintos" [2006]
 - "El caballero de la Blanca Luna" [2005]
 - "La habitación de la bruma y la espiral" [2003]
 - "El día pasó a través de la ventana" [2002]
 - "La rosa del vagabundo" [2000]
- **Choral work:**
 - "Puesta en escena" [2006]
- **Film music:**
 - "Lightless" (short film, dir. Alfonso Antolín): composition, sound design, production, recording, editing and sound mixing [2016]
- **Audiobook and augmented reality app:**
 - "Ubuntu Blues" (audiobook and augmented reality app, aut. Rowda Backbeat): composition, sound design, production, recording, editing and mixing of music and sound [2020]
- **Pop/rock:**
 - "Nubes de Malta: La Cámara Lenta" (LP, Warner Music, 12 tracks, 2 video clips)": artist, author and producer [2015]

- "Nubes de Malta: Qué Primavera Más Rara" (LP, 14 tracks, 2 video clips)": artist and author [2010]

OTHER MUSICAL AND AUDIOVISUAL PROJECTS

- Rosendo: De Escalde y Trinchera (LP, Warner Music): keyboards [2017]
- La Banda del Capitán Canalla: Generación Canalla (LP of duets with Celtas Cortos, El Sevilla de "Mojinos Escocíos", Miguel Costas from "Siniestro Total", Pepe Begines from "No me pises que llevo chanclas", Alberto Comesaña from "Presuntos Implicados", Emilio Sancho from "Los Nikis", Tennessee, The Refrescos and "Un pingüino en mi ascensor", Warner Music): musical production, arrangements, sound engineer, studio musician [2015]
- Cooper: Tiempo, Temperatura, Agitación (LP, Elephant Record): keyboards, arrangements and assistant mixing engineer [2018]
- Rodrigo Mercado: El Fondo de la Chistera (LP, Warner Music): arrangements, keyboards and choirs, production assistant and assistant mixing engineer [2015]
- Roni Reeds: Desert Land (LP): production, arrangements, sound engineer and studio musician [2018]
- Sergio Sanz: La Luz (LP): production, arrangements and sound engineer [2019]
- Power to the People: Power to the people (Doble Single, Enlace Funk): keyboards and editing and mixing engineer [2014]
- Malcuraos: Será Por Verte (Single, Randomize Music): keyboards and mixing engineer assistant [2015]
- Sal de Mi Vida: Si Te Muerdes Te Envenenas (Single, Warner Music): assistant editing engineer [2019]
- La Naranja Blossom: Agua Negra (LP, Warner Music): keyboardist [2017]
- La Naranja Blossom: Pequeños Lujos de Domingo (LP, Warner Music): mixing engineer assistant [2014]
- "Rara Avis" (short film, dir. Javier Díez): musical production, editing and mixing of music and sound [2013]

PARTICIPATION IN RESEARCH PROJECTS AND ORGANIZATION OF R + D ACTIVITIES

- [2012/09 - 2013/06] "**Madrid Cosmopolis**", scientist in charge: Prof. Francisco Cruces (UNED)
- [2011/09 - 2012/06] Transcript and music advisor at **the Center for Brazilian Studies** at the University of Salamanca
- [2010/09 - 2011/06] Transcript and music analyst in working group for the elaboration of **Cancionero de las Tierras de Miranda** (Portugal)
- [2008/03] Member of the organizing committee of the **X Congreso de la SIBE-Sociedad de Etnomusicología, V Congreso de IASPM-España y II Congreso de Músicas Populares del Mundo Hispano y Lusófono**, Salamanca, March 6-9, 2008

PUBLICATIONS AND TALKS

PUBLICATIONS

- **Agua te pedimos**, book edited by Diputación Provincial de Segovia y ICTS Manuel González Herrero (to be published in 2021)
- **El etnógrafo/experto**, Revista Electrónica de Investigación en Filosofía y Antropología (UNED), n. 1 ISSN: A2340-4442, June 2013 (pp. 92-94)
- **Componiendo confluencias**, Actas de las jornadas: Música y diálogo intercultural ISBN: 978-84-692-6592-5, March 2009
- **En torno al estudio de las consecuencias del desarrollo de la sociedad moderna capitalista en el panorama musical global**, Actas del congreso: Música, ciudades, redes, ISBN-13: 978-84-612-7141-2, March 2008
- **Review** of the course: “Música subsahariana: tradición y patrimonio cultural africano”, held at Universidad de Valladolid, March 26-28, 2007, Boletín informativo ETNO nº 16 de la SIBE (Sociedad Ibérica de Etnomusicología), ISSN: 1575-5029, September 2007 (pp. 24-26)

TALKS AT CONFERENCES AND CONGRESSES

- [2013/03/21] Communication “**El etnógrafo/experto**”, Jornadas de Investigación filosófico-antropológicas de UNED, Madrid
- [2009/03/17] Communication “**Componiendo confluencias**”, Jornadas Etnomusicológicas “Música y diálogo intercultural”, Salamanca
- [2008/03/06] Communication “**En torno al estudio de las consecuencias del desarrollo de la sociedad moderna capitalista en el panorama musical global**”, Congreso internacional de Etnomusicología: X Congreso de la SIBE-Sociedad de Etnomusicología, V Congreso de IASPM-España y II Congreso de Músicas Populares del Mundo Hispano y Lusófono, Salamanca

SKILLS

- **Languages:** Spanish: native; English: B2 (FCE); German, French and Catalan: basic
- **Software:** Expert management of Pro Tools, Cubase, Logic, Ableton Live, Reason, Melodyne, Native Instruments Komplete, Waves, Soundtoys, MacDSP, Wavelab, Waveburner, Mainstage, Sibelius, Finale, Microsoft Office, Adobe Photoshop
- **Hardware:** Expert handling of analog and digital recording consoles (SSL, Neve, Tascam, Yamaha, Mackie, Allen & Heath, Presonus, etc.), and audio hardware (compressors, equalizers, effect modules, etc.)
- Driver's License B. Own vehicle

Last updated: February 2021